

For Immediate Release

“Arts in the City: Revisit Tai Hang”

Invites the Public to Explore Tai Hang’s Stories

Through a Fresh Artistic Lens

*Rediscover the Neighbourhood’s History, Culture and Community Stories
Through Its Streets and Alleys*



Please click [HERE](#) to download press release and high-res images.

【HONG KONG, 24 SEPTEMBER 2026】 Presented by the Hong Kong Arts Development Council (HKADC), “Arts in the City: Revisit Tai Hang” officially commenced last weekend. Riding on the inaugural art walk “small valley TAI HANG” in 2023, “Revisit Tai Hang” brings together local artists to present new art installations, handicraft workshops, heritage and community guided tours, as well as self-guided experiences from 19 September to 31 October 2026. Members of the public and visitors are invited to rediscover this small neighbourhood tucked away on the north shore of Hong

Kong Island through an artistic lens, experience its community spirit and uncover its local cultural stories. Activities are now available on Klook. Places are limited and available on a first-come, first-served basis.

Speaking at the kick-off ceremony yesterday, Mr Kenneth Fok, Chairman of HKADC, said, “ ‘Arts in the City’ has created opportunities for the industrialisation of arts and at the same time, echo the Government’s active promotion of cultural tourism through the principle of ‘shaping tourism with cultural activities and promoting culture through tourism’, thereby fostering a sustainable arts ecosystem. Through ‘Arts in the City’, we hope to connect artists with the community and brings arts into everyday life. We also hope to stimulate the local economy through the arts, encouraging participants to support local business while taking part in arts activities.”

Ms Bernice Yuen, Miss Hong Kong 2026, also attended in support of "Arts in the City: Revisit Tai Hang".

New Weaving Art Installations *Weaving the Future* Transforms Hakka Traditions

Weaving artist Zoe Siu has created a brand-new weaving artwork ***Weaving the Future*** for “Revisit Tai Hang”. Continuing her creative journey from “small valley TAI HANG” three years ago, Zoe Siu interprets the classic Hakka *fa dai* blessing motif—the “Lum Chai” (an olive-shaped, diamond-patterned motif) in the form of unconventional kites with contemporary lines. The installation is now on display in the Tai Hang community, extending the blessings from the past into the present and connecting the neighbourhood’s historical memories with community imagination.

Handicraft Workshops and Guided Tours Explore Tai Hang’s Culture and Community Stories

Last weekend (19 and 20 September), a series of handicraft workshops and guided tour focusing on Tai Hang’s culture and community stories was held. Through different artistic media and cultural perspectives, participants were invited to rediscover the neighbourhood’s streetscape and historical tales.

- i) **Tai Hang Flavours Handmade Incense Workshop** — Artist Max Cheng leads participants to create natural handmade incense using used tea leaves of Hong Kong-style milk tea from a Tai Hang cha chaan teng and coffee grounds from a speciality cafe, preserving everyday neighbourhood scents into olfactory memories to take home.
- ii) **Tai Hang Mythical Creature Paper Mache Workshop** — Hira Hira leads participants to craft a guardian creature inspired by Tai Hang’s stories, the “Sulphur Night Fire Dragon”, bringing home a warm blessing and sense of protection.
- iii) **Miniature Tai Hang Fire Dragon Crafting Workshop** — Artist Felix Yiu combines traditional craft techniques with contemporary craft materials, guiding participants to create a mini fire dragon,

offering a fresh way to learn about Tai Hang's century-old Fire Dragon Dance tradition and the related folk craftsmanship.

- iv) **Tai Hang Architectural and Heritage Guided Tour** — Led by architectural researcher Dr Charles Lai, participants journey through old and new buildings in Tai Hang, including early Hakka village houses, pre-war tenement buildings and Lai Tak Tsuen, tracing the transformation of the times through every brick and tile.

The **Tai Hang Community and Cultural Heritage Guided Tour**, led by seasoned broadcaster Audrey Yip, will take place in October. The tour will guide participants to visit Lin Fa Temple, old village houses, unique local shops and eateries, while sharing stories of Tai Hang's century-long transformation, the Fire Dragon traditions, its diverse communities and neighbourhood bonds. Workshops and guided tours will continue to be held over four consecutive weekends in October, offering a diverse range of artistic and culture experiences.

First Self-guided Tour Goodie Bag to Collect Everyday Tai Hang and Deepen Community Connection

In addition to the guided tours and workshops, "Revisit Tai Hang" also introduces its first-ever **Self-guided Tour Goodie Bag**. Each goodie bag combines an artist-designed cultural and creative product, a self-guided map and a redemption voucher from local shop, inviting members of the public and visitors to embark on a stroll through Tai Hang. After purchasing the goodie bag online, participants can collect it at designated local shops and explore Tai Hang at their own pace, rediscovering the neighbourhood's historical memories and everyday scenery.

"Arts in the City: Revisit Tai Hang" workshops, guided tours and the self-guided tour goodie bag are now available on Klook. Some activities are already fully booked. Places are limited and available on a first-come, first-served basis.

Participate in "Revisit Tai Hang" and experience the neighbourhood's community culture and artistic charm in different ways.

Registration link:

- "Revisit Tai Hang" art workshops, guided tours
<https://www.klook.com/en-HK/activity/231545-arts-in-the-city-revisit-tai-hang-arts-workshops-guided-tours/>
- "Revisit Tai Hang" self-guided tour goodie bag
<https://www.klook.com/en-HK/activity/231632-arts-in-the-city-revisit-tai-hang-self-guided-tour-goodie-bag/>

Information and latest news about “Arts in the City” are available on the official website and social media channels.

Website: <https://www.artsinthecity.hk>

Facebook: <https://www.facebook.com/artsinthecityhk>

Instagram: <https://www.instagram.com/artsinthecityhk>

For media enquiries, please contact:

Chance Communications Mandy Chan / Tommy Yuen

E: mandy@chancecomm.com / tommy@chancecomm.com

T: +852 2509 3123 M: +852 9170 1121 / 6750 2575

About “Arts in the City”

“Arts in the City” is a project incorporating the uniqueness of arts, culture and tourism to provide a novel arts and cultural experience for both locals and travellers. It empowers us to reimagine and explore Hong Kong from different perspectives. Since its launch in 2023, the project has curated four distinctive art walks across Tai Hang, Yuen Long, Tai Po and the Southern District. Through months of research and onsite study, the curatorial team and artists designed a thematic “Art Walk” to guide the people and visitors of Hong Kong to walk into the streets and alleys of the district, exploring the artistic gems of the city.

Another highlight of “Arts in the City” is its one-stop Arts x Tourism website (<https://www.artsinthecity.hk>) which documents the artistic works of various Arts Walks, enabling the general public and visitors to choose their favourite “Art Walk” via mobile phone and embark on their own journey at any time to explore the history of the community and appreciate the work of the artists.

About the Hong Kong Arts Development Council

Established in 1995, the Hong Kong Arts Development Council (HKADC) is a statutory body set up by the Government to support the broad development of the arts in Hong Kong, with major roles including grant allocation, policy and planning, advocacy, promotion and development, and special projects.

The vision of HKADC is to promote the diverse, high-quality and sustainable development of the arts; consolidate and enhance Hong Kong’s position as an East-meets-West centre for international cultural exchange. And the mission is to actively support the development of Hong Kong’s arts and culture sectors and consolidate creations covered various art forms; promote cultural accessibility and public participation to enhance social cohesion and continuously pursue artistic excellence; nurture talent and establish a sustainable arts ecosystem to strengthen the connection between Hong Kong and the world; and promote external exchange and establish international platforms to foster diversified arts development as well as the integration of culture, tourism and creative industries.

Special thanks to Little Tai Hang for venue support provided for “Arts in the City: Revisit Tai Hang”.

Appendix 1: Photo Captions



Mr Kenneth Fok, Chairman of the Hong Kong Arts Development Council, speaks at the kick-off ceremony of “Arts in the City: Revisit Tai Hang”.



Prof Karen Chan, Chairman of the Arts Promotion Committee of the Hong Kong Arts Development Council, says that “Revisit Tai Hang” demonstrates the power of the arts in connecting with the community.



Ms Bernice Yuen, Miss Hong Kong 2026, shares her thoughts on the Tai Hang Fire Dragon Dance traditions and community arts.



Group photo of participating guests.



Artist Felix Yiu guides guests in handcrafting their own "mini fire dragon".



Weaving artist Zoe Siu introduces her new weaving artwork *Weaving the Future*.



Paper mache sculpture collective Hira Hira shares how Tai Hang's mythical creature connects with the neighbourhood's community stories.



Mixed media artist Max Cheng introduces the creative inspiration behind his workshop and cultural and creative product.



Last weekend, a series of workshops and guided tour focusing on Tai Hang's culture and community stories led participants to explore the neighbourhood's rich cultural narratives through historic architecture and artistic creation.





Architectural researcher Dr Charles Lai leads participants through Tai Hang's old and new buildings, tracing the transformation of the times.

The Self-guided Tour Goodie Bag contains an artist-designed cultural and creative product, a self-guided map and a redemption voucher from local shop, inviting members of the public and visitors to embark on a stroll through Tai Hang.

Appendix 2: “Arts in the City: Revisit Tai Hang” Programme Details

Art Installations



Zoe Siu – Weaving the Future

Weaving artist Zoe Siu continues her creative journey from “small valley TAI HANG”, presenting the classic Hakka fa dai blessing motif—the “Lum Chai” (an olive-shaped, diamond-shaped pattern) in the form of unconventional kites in the community. Her brand-new weaving artwork *Weaving the Future* connects the historical memories with community imagination.

In traditional Hakka farming culture, the olive fruit, like a seed, symbolises the continuation of life, carrying blessings of fertility, abundance and flourishing future generations. Weaving the Future intertwines contemporary lines with memories of the old village, extending the traditional fa dai blessings into the present. The artwork becomes a gentle force of protection, weaving new stories for the future of Tai Hang.

The artwork is now on display in Tai Hang.



Date	From now until 31 October 2026
Venue	SonneCAD Coffee (16 Sun Chun Street, Tai Hang) & Art Circle Atelier (35 Sun Chun Street, Tai Hang)

Workshops

1. Max Cheng – Tai Hang Flavours Handmade Incense Workshop



In this workshop, mixed media artist Max Cheng will lead participants to preserve the everyday flavours of this small neighbourhood in a stick of incense, and to experience anew the warmth of life in its streets and lanes through the sense of smell.

The artist carefully collects local materials that carry everyday flavours: used tea leaves from cha chaan tengs, infused with the spirit of Hong Kong-style milk tea and speciality coffee grounds from cafes that awaken the morning. These ordinary yet familiar scents record the daily rhythms of Tai Hang and represent the most authentic human touch of this small neighbourhood.

Participants will become scent travellers, kneading and blending natural handmade incense materials by hand. They will preserve the everyday warmth and daily memories of Tai Hang within their own stick of incense, and bring this unique handmade incense home.

Besides, “Stay In A Moment With Incense”, the artworks by Max Cheng created during “small valley TAI HANG”, are still on view in the Tai Hang community at Allure Customised Hair and Nice Florist, continuing the connection between art and community.

Duration	60 mins
Date and Time	3 October 2026 (Saturday) 11:00 AM – 12:00 NN; 1:00 PM – 2:00 PM 17 October 2026 (Saturday) 11:00 AM – 12:00 NN 24 October 2026 (Saturday) 11:30 AM – 12:30 PM 25 October 2026 (Sunday) 11:00 AM – 12:00 NN
Venue	Art Circle Atelier (35 Sun Chun Street, Tai Hang)
Language	Cantonese (Please contact the organiser upon confirmation or booking if basic assistance in Putonghua or English is

	needed.)
Fee	HKD 180
Quota	15 per session
Registration link	Please click HERE

2. Hira Hira – Tai Hang Mythical Creature Paper Mache Workshop



Hira Hira, a creative team specialising in paper-mache art and sculpture, will lead participants through the traditional craft of paper mache. Over two hours of slow and careful making, participants will shape their own guardian creature, inspired by the tales of Tai Hang. This little mythical creature in the palm of the hand can become a warm blessing and form of protection for oneself, one's loved ones, friends or even beloved pets.



Each Tai Hang mythical creature possesses its own unique “blessing power” and community story. Besides shaping this palm-sized happiness by hand, participants may also bring their mythical creature along to explore the legendary stories of Tai Hang!



*Three mythical creature designs are available in this workshop with the following themes:

【 Sulphur Night Fire Dragon 】

【 Dance, Dance, Qilin! 】

【 Golden Smiley Tiger 】

Please check the design corresponding to each session when registering.

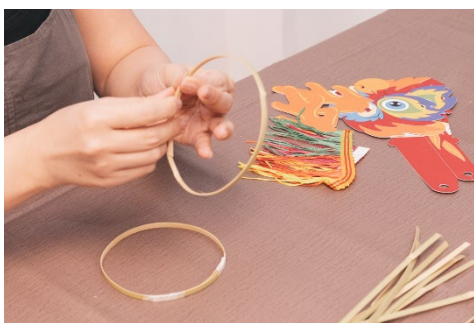


In addition, the artwork series “Little happiness in Tai Hang”, created by Hira Hira during “small valley TAI HANG”, is still being displayed at different locations in Tai Hang (Little Tai Hang – The Corner House, Bing Kee Cha Dong, Chin Jor Fan Tong, and Papabubble), continuing the connection between art and community.

Duration	120 mins
Date and Time	4 October 2026 (Sunday) 2:00 PM – 4:00 PM 【 Dance, Dance, Qilin! 】 11 October 2026 (Sunday) 2:00 PM – 4:00 PM 【 Golden Smiley Tiger 】 18 October 2026 (Sunday) 11:00 AM – 1:00 PM 【 Sulphur Night Fire Dragon 】 ; 2:00 PM – 4:00 PM 【 Dance, Dance, Qilin! 】 25 October 2026 (Sunday)

	2:00 PM – 4:00 PM 【 Golden Smiley Tiger 】 *Each session features a specific mythical creature design (3 types in total). Please check the design corresponding to each session for your registration.
Venue	Art Circle Atelier (35 Sun Chun Street, Tai Hang)
Language	Cantonese (Please contact the organiser upon confirmation or booking if basic assistance in Putonghua or English is needed.)
Fee	HKD 180
Quota	12 per session
Registration Link	Please click HERE

3. Felix Yiu – Miniature Tai Hang Fire Dragon Crafting Workshop

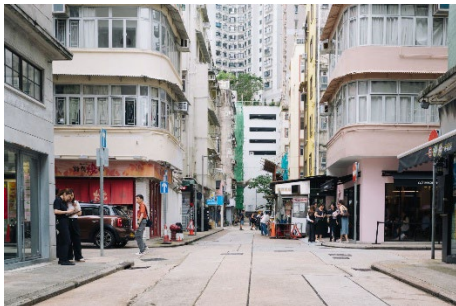


Led by jewellery designer and multi-disciplinary material artist Felix Yiu, participants will experience first-hand the craft and charm of Fire Dragon making. Combining a traditional crafted framework with contemporary craft materials, it invites participants to rediscover this folk craft that carries the memories of Tai Hang. Even without any hands-on craft experience, participants can craft their own miniature Fire Dragon by hand within two hours, bringing home the festive light, shadows and blessings of Tai Hang.

Duration	120 mins
Date and Time	4 October 2026 (Sunday) 11:00 AM – 1:00 PM 17 October 2026 (Sunday) 1:00 PM – 3:00 PM; 4:00 PM – 6:00 PM 24 October 2026 (Saturday) 1:30 PM – 3:30 PM; 4:30 PM – 6:30 PM
Venue	Art Circle Atelier (35 Sun Chun Street, Tai Hang)
Language	Cantonese (Please contact the organiser upon confirmation or booking if basic assistance in Putonghua or English is needed.)
Fee	HKD 180
Quota	12 per session
Registration Link	Please click HERE

Guided Tours

1. Audrey Yip – Tai Hang Community and Cultural Heritage Guided Tour



Seasoned broadcaster Audrey Yip will lead participants into the heart of the neighbourhood, exploring the close connections between traditional festivals and community history, and tracing how the area evolved from a traditional Hakka village into the diverse and close-knit living community it is today.

As participants stroll through streets and alleys filled with everyday warmth, they will explore how long-standing traditions such as the Fire Dragon Dance have been passed down amid the rapid pace of urbanisation. The tour will look closely at the neighbourhood bonds, everyday stories and cultural heritage that have shaped the distinctive character of Tai Hang today.

Itinerary	Tai Hang Fire Dragon Heritage Centre, Streets and Alleys of Tai Hang, Tai Hang Residents' Welfare Association, HKSKH Saint Mary's Church
Meeting Point	Outside Lin Fa Temple, Tai Hang (Lily Street, Tai Hang)
Duration	120 mins
Date and Time	3 October 2026 (Saturday) 2:00 PM – 4:00 PM 【Cantonese】 17 October 2026 (Saturday) 2:00 PM – 4:00 PM 【Cantonese】 24 October 2026 (Saturday) 2:00 PM – 4:00 PM 【English】
Language	Cantonese / English (Please check the language corresponding to each session when registering.)
Fee	HKD 120
Quota	15 per session
Registration Link	Please click HERE

2. Charles Lai – Tai Hang Architectural and Heritage Guided Tour (Fully booked)



Architectural researcher Dr Charles Lai will lead participants through the streets and alleys of Tai Hang, tracing the neighbourhood's transformation from early traditional Hakka village houses and pre-war *tong lau* (tenement building) of the early 20th century to the modern urban architecture of today.

As participants stroll through a neighbourhood where the old and new intertwine, they will examine how these diverse architectural styles reflect Hong Kong's cultural identity and economic changes, while engaging in dialogue within the urban fabric. The tour will also explore the value of heritage conservation and the adaptive reuse of historic buildings.

The guided tour is now fully booked.

Self-guided Tour Goodie Bag



“Arts in the City” Self-guided Tour Goodie Bag (HKD 120)

“Arts in the City: Revisit Tai Hang” presents the Self-guided Tour Goodie Bag, inviting participants to transform community observations, local memories and artistic imagination of Tai Hang into everyday objects to collect and take home, while exploring this little neighbourhood on the north shore of Hong Kong Island at their own pace.

Combining artist-designed cultural and creative products, a self-guided map and redemption vouchers from local shops, the Goodie Bag invites you to experience the warmth of Tai Hang’s streets and alleys through sight, scent, taste and the rhythm of walking. Each Goodie Bag includes a “Arts in the City” souvenir plus the following:

1. One Artist-designed Cultural and Creative Product

Participants may select one of the following artist-designed cultural and creative products at the time of purchase:



Option 1 | Hakka Cha Kwo-scented Incense Sticks **Work by artist Max Cheng**

In Tai Hang, a century-old Hakka village, herbal wisdom has been passed down through generations. Inspired by mugwort, a common household herb in Hakka culture, Max Cheng has created a Tai Hang incense product. Made with mugwort and sandalwood, the incense releases a gentle aroma when lit, recalling the fresh scent of mugwort Cha Kwo while echoing the traditional use of mugwort in everyday folk practices for protection and wellbeing.



Option 2 | Tai Hang Mythical Creature Capsule Toy **Work by paper mache art sculpture collective Hira Hira**

Drawing on Tai Hang’s local legends, folk beliefs and collective memories, Hira Hira has created three “Tai Hang Mythical Creatures”. Each capsule contains one mythical creature character and a related story note. Designs are distributed at random and specific designs cannot be selected.

2. Self-guided Tai Hang Map

Tai Hang's stories are hidden among temple incense, historic buildings, Fire Dragon traditions, neighbourhood organisations, the former watercourse and street-side stalls. This self-guided map connects a number of cultural landmarks and everyday scenes in the neighbourhood, guiding members of the public to wander through this little community at their own pace and rediscover Tai Hang's historical memories and daily landscapes between familiar and unfamiliar street corners. Participants may choose either a [Chinese or English version](#) of the self-guided map.

3. Local Shop Redemption Voucher

Participants may select one of the following participating local shops and designated products, then choose a specified date to collect the Goodie Bag and redeem the product at the selected shop:

- Papabubble Handmade Candy Redemption Voucher
- SonneCAD Coffee Redemption Voucher
- Midnight Bread Club Bagel Redemption Voucher

Please click [HERE](#) for the Self-guided Tour Goodie Bag purchase.